

Dark Metropolis: The Social Surrealism of Irving Norman

Crocker Art Museum · Sacramento, California
September 23, 2006 - January 7, 2007



War and Peace (triptych), 1965-1966. Oil on canvas, 108 x 210 inches.

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American Street Scene, 1961. Oil on canvas, 74 x 90 inches.

Irving Norman's paintings are "jaw-droppingly effective social indictments that would have been endorsed by Orwell and Huxley. The unrestrained passion and monumental energy of this work blows most contemporary political art out of the water."

Michael Duncan, Art in America, July 2003

Crocker Art Museum, 216 O Street,
Sacramento, California 95814 - (916)-264-5423

Open Tuesdays - Sundays 10am - 5pm,
Thursdays till 9pm.

Free admission Sundays 10am - 1pm
(Courtesy of Wells Fargo)

Located 6 blocks from the Amtrak Station (3rd & I),
take the Capitol Corridor Train from the Bay Area.

www.CrockerArtMuseum.org &
www.IrvingNorman.com